



Project snapshots

The **Green Synagogue of Rēzekne in Latvia**, one of the oldest wooden synagogues in the Baltics, was restored in cooperation between Latvian and Norwegian students and teachers. In addition to being used as synagogue, the building now includes a centre for conservation of wooden buildings and an exposition of Jewish cultural heritage open for visitors.



For over 350 years, historians and archaeologists believed that the **Romanesque St. Wenceslas Rotunda in Prague, Czech Republic** was lost. When it was rediscovered in 2004, the structure was in a greatly damaged condition and urgent actions were needed to save the sensational discovery. The project won the EU Prize for Cultural Heritage / Europa Nostra Award in 2018.

A collaborative project between Companhia de Música Teatral, Fábrica das Artes-COB in Portugal and Dybwikdans in Norway was built around the idea of creating an original and innovative artistic experience for children aged 0-36 months with educational repercussions for the community.

The EEA and Norway Grants

The EEA and Norway Grants represent the contribution of Iceland, Liechtenstein, and Norway to reducing social and economic disparities in the European Economic Area (EEA) and to strengthening relations with 15 EU countries in Central and Southern Europe and the Baltics. For the period 2014-2021, the total contribution is €2.8 billion.

Under the EEA Agreement, Iceland, Liechtenstein, and Norway are part of the European internal market. The EEA Agreement sets out the common goal of working together to reduce social and economic disparities in Europe.



The EEA and Norway Grants clearly demonstrated that they have made a difference and that they have stimulated excellence and high quality projects with regards to heritage in Europe”

Sneška Quaedvlieg-Mihailović
Secretary General of Europa Nostra

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INVESTING IN CULTURE

Opportunities and achievements



Why invest in culture?

The cultural and creative sectors are important drivers of both social inclusion and economic growth. Investing in these sectors creates dialogue in multicultural societies and stimulates job creation, both through restoration work and growth of cultural tourism. Through programmes in this area, Iceland, Liechtenstein, and Norway contribute to the safeguarding of cultural heritage, cultural entrepreneurship and cultural cooperation.



Iceland
Liechtenstein
Norway grants

Norway
grants

Opportunities

The EEA and Norway Grants' cultural programmes contribute to **social and economic development**. By **working together**, we aim at broadening people's access to culture, revitalising cultural heritage and strengthening intercultural dialogue.

In the current funding period (2014-2021), we are supporting culture programmes in **7** countries with more than **€170 million**. In addition, culture projects are funded under local development programmes in Estonia and Latvia.

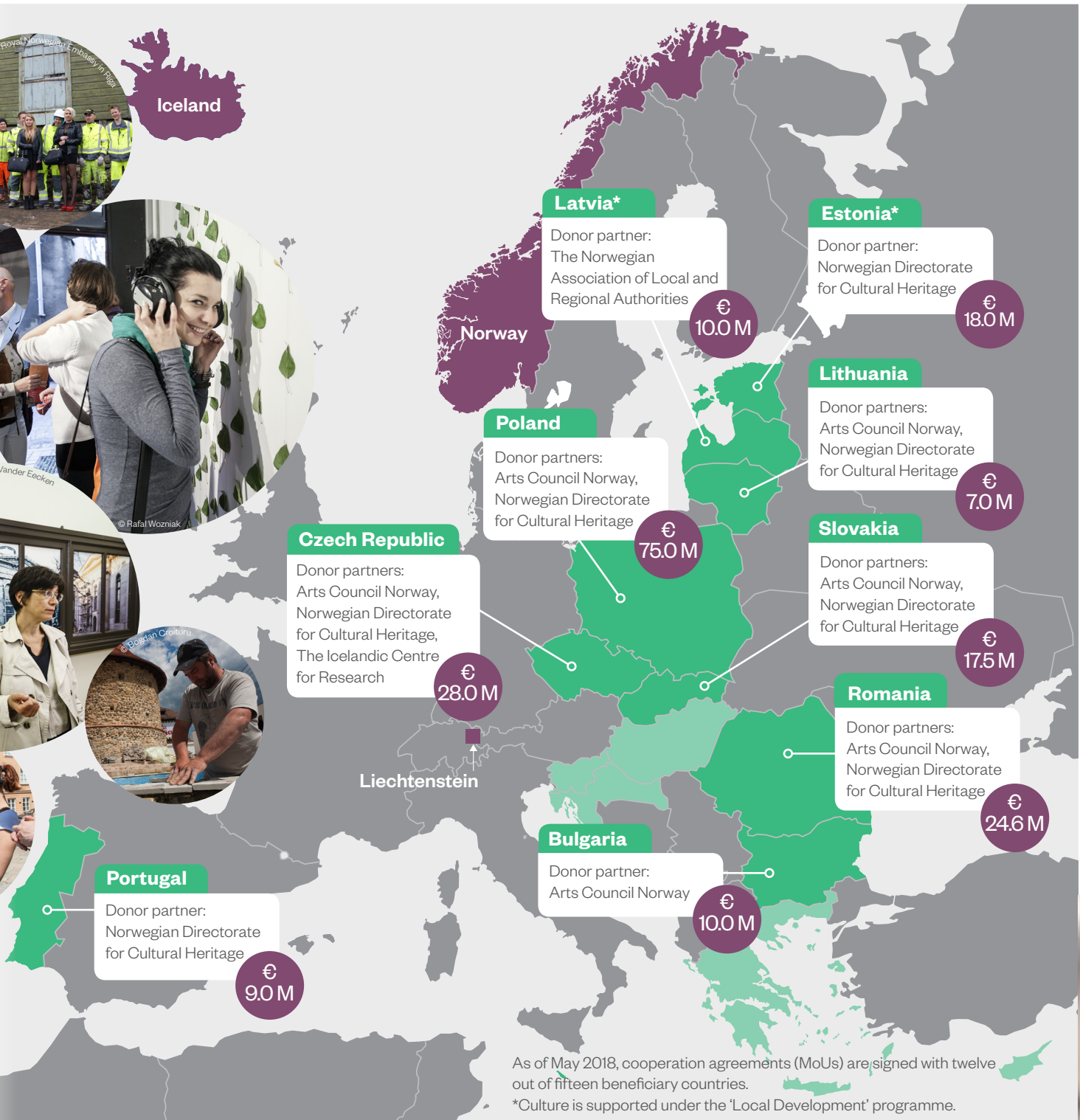
A range of areas are eligible for **support** under the programmes, including:

- Cultural heritage management, preservation and conservation
- Cultural entrepreneurship
- Cultural, creative and artistic activities
- Audience development, including people in the diversity of culture, outreach and educational activities

The programmes provide a unique opportunity to **cooperate** with partners in Iceland, Liechtenstein and Norway. All the programmes include cultural cooperation between the donor and beneficiary countries.

Partners in the donor countries contribute to the programmes and facilitate project partnerships:

- Arts Council Norway
- Norwegian Directorate for Cultural Heritage
- The Icelandic Centre for Research



As of May 2018, cooperation agreements (MoUs) are signed with twelve out of fifteen beneficiary countries.
*Culture is supported under the 'Local Development' programme.

Achievements

176 buildings of cultural heritage

value have been restored or rehabilitated, with 42 cultural buildings and heritage sites opened to the public

12 new museums and cultural facilities have been opened

274 358 items of cultural heritage have been converted to an electronic format

11 funded projects received an EU Award for Cultural Heritage/
Europa Nostra Award

Over **2** million people attended cultural performances supported by the Grants

In Poland, 2 800 supported contemporary arts events resulted in employment of 6 000 artists and performers

