INVITATION FOR TENDER

Photographs that document the life of young people in Europe and how they are affected by the present social and economic crisis

Questions and answers
Last updated 29 October 2012

Question 1. Summary of experience with similar work, refers to the company or photographers work?

Answer 1. Summary of experience with similar work is relevant information both for the company to submit an offer and for the photographers to be involved.

Question 2. It’s mentioned that the tender should identify the topics and locations. We where wondering if the topic in each country should be the same with EEA Grants focus areas in that country? And if the photos should reflect the improvements generated by EEA grants (for example to picture good case practices of implementing EAA grants)?

Answer 2. Linking the topics and locations to the support of the EEA and Norway Grants in the countries would be of interest, in order to portray the relevance of the support provided in the period 2009-14. However, we do not want to lock the photographers to only areas supported by the Grants if other topics better portray "The life of young people and how they are affected by the economic and social crisis in Europe."

Question 3. Related to the propose location in every country, should this include former and present beneficiaries of the program?

Answer 3. It is of less relevance to "reflect the improvements generated by EEA grants" through previous support. Previous and present beneficiaries may be included if that serves the purpose of documenting "The life of young people and how they are affected by the economic and social crisis in Europe."

Question 4. The size of contract is up to Euro 50.000,-. Does this amount include administrative cost on behalf of the project management?

Answer 4. This is the total maximum budget, all costs included.

Question 5. Our on-going documentation project will include more countries than the five that are specified in the tender invitation. Would the FMO be interested in procuring images from other EU/EEA countries, like Ireland, the United Kingdom, France and Norway? If so, we can offer images from those countries at a reduced price.

Answer 5. This tender is for pictures from the countries defined in the tender: the Czech Republic, Greece, Latvia, Poland and Romania
Question 6. Our project also includes an interesting story on youth in Hungary. Would the FMO consider substituting the Czech Republic for Hungary, or alternatively add Hungary to the tender invitation?

Answer 6. Proposals must answer to the request for pictures from the countries defined in the tender: the Czech Republic, Greece, Latvia, Poland and Romania. If anyone would like to propose an additional country within the maximum budget, this can be accepted.